Sto Len stoishere@gmail.com www.stoishere.com

Solo Exhibitions

Forming, FLA Gallery, January 2014, Gainesville, Florida

My Slow Called Life, Mulherin-Pollard, December 2011, NY, NY

We Are The Whirl, Wayfarers Gallery, October 2011, Brooklyn, NY

Bend of the World, April 2011, Secret Project Robot, Brooklyn, NY

This Black Hole Is Sucking, December 2009, Hanna Gallery, Tokyo, Japan

Joy of Life, May 2009, Katharine Mulherin Gallery, Toronto, Canada

My Prayer For You, October 2007, Cinders Gallery, Brooklyn, NY

Group Exhibitions

Displaying the Instant, Latelier Kunst Spiel Raum, Berlin, May 2013

Dirty Fingers, FLA Gallery, Gainesville, FL, February 2013

Limitless Range, Space Gallery, Portland, MN, October 2012

Permanent Collection, Nancy Margolis Gallery, NY, NY, July 2012

Small, 19 Karen Gallery, Australia, April 2012

Gleaming, Synchronicity space, Los Angeles, CA, March 2012

Can You See the Rainbow? Arts Chiyoda, July 2011, Tokyo, Japan

Master of Reality, June 2011, Booklyn, Brooklyn, NY

Joyride, June 2011, Spencer Brownstone, NY, NY

After Walkman Die, March 2011, Harcoza Gallery, Tokyo, Japan

Hot Topik, January 2011, Needles and Pens, San Francisco, CA

UnREAL, Harbourfront Centre, Nov. 2010 - Jan. 2011, Toronto, Canada

Lucky Punch, September 2010, MOHS Exhibit Gallery, Copenhagen, Denmark

Alternative Histories, September 2010, Exit Art, NY, NY

DRAW, June 2010, Museo de la Cuidad de Mexico, Mexico City, Mexico

Temple of Booom, March 2010, Okay Mountain, Austin, TX

Spirit Assembly, November 2009, Waiting Room Gallery, Tokyo, Japan

Please Be Welcome, August 2009, Fuse Gallery, NY, NY

Overtake, March 2009, squatted abandoned building, Brooklyn, NY

DRAW, March 2008, Stolen Space, London, UK

Spacing Out, March 2008, Space 1026, Philadelphia, PA

Paper Swords, June 2007, Third Drawer Down, Victoria, Australia

Team Cinders, September 2006, Lump Gallery, Raleigh, NC

Selected Performances

Displaying the Instant, L'Atelier/Kunstspielraum, May 2013, Berlin

English Theater, February 2013, Berlin

Clocktower Gallery, March 2011, NY, NY

Collective Show, Jan 2011, Human Resources, LA, CA

Sound of Art by Art Fag City, November 2010, Santos Party House

Short Term Deviation, October 2010, Elizabeth Foundation of the Arts, NY

CASE, November 2009, New Museum, NY, NY

NY Art Book Fair, October 2009, MOMA PS 1 Museum, NY, NY

((audience)), June 2009, Ramiken Crucible, NY,NY

Collections

A Good Virgin is a Sacrificed Virgin, Museum Of Modern Art Library, NY, NY

Office Space, installation, West Collection, Oaks, PA

Residencies

Time Synch Residency, Clocktower Gallery, NY, NY, 2011

Lectures

Blurb, Artist Book Lecture, Glasshouse, NY, NY 2014

Visiting Artist on Alternative Spaces, Fashion Institute of Technology, NY, NY 2011

Visiting Artist at In The Making Class at Museum of Modern Art, NY, NY, 2010

On Zine Making, Rubin Museum of Art, NY, NY 2010

Visiting Artist at School of Visual Art MFA program, NY, NY, 2009

Visiting Artist at Cedar Crest College, Allentown, PA, 2008

Cinders Gallery

Co-director, curator, and owner, 2004-present

Education

BFA in Sculpture at Virginia Commonwealth University

Selected Press

- "Saturn Sushi," Vice, by Al Burian, 2013
- "In Sto's Words, Interview, Vessel Magazine, 2013
- "My Slow Called Life," NY Times Review, Roberta Smith, 2012
- "The Lookout," Art in America, 2012
- "Temple of Bloom," Harold's Sketchbook, Blog, 2010
- "Spacing Out at Space 1026," The Art Blog by Roberta Fallon and Libby Rosof, 2008
- "Dealership at Cinders", John Everett Daquino, Art Slant, 2008
- "50 Emerging Galleries from Around the World, Brooklyn: Cinders," Priya Bhatnagar, Contemporary Magazine, 2007
- "Interview with Kelie Bowman and Sto," White Hot Magazine, 2007
- "Family Values,", Art Forum, William Pym, 2006
- "Team Cinders," Art Papers, Max Halpern, 2006
- "Add The Fireflies and It's a Summer Idyll, 'Holland Coter, NY Times, 2005
- "The Porch Show, NPR-WNYC, 2005
- "Gallery Profile," Drama Magazine, issue #6, 2005
- "Underneath the Roof We Built From the Trees We Run Between," NY Arts, 2004