

Education:

MFA, California College of the Arts, San Francisco, Ca, 2008
BA, Loyola Marymount, LA, Ca, 2003

Solo Exhibitions:

2014: Gathering Into Being, CULT Exhibitions, SF, CA
2013: 366 Days of the Apocalypse, Center for Contemporary Arts, Santa Fe, NM
2012: Hanging Fire, Carter & Citizen, Los Angeles, CA
2011: Cast & Cascade, Western Exhibitions, Chicago, IL
2011: 2x2, ProArts, Oakland, CA
2010: Nigredo, Albeo, Citrinitas, Rubedo, Bravin Lee Gallery, NYC
2008: The Elliptical Good-Kind, Jack Hanley Gallery, San Francisco, CA
2007: I Would Give Everything, Parklife, SF, CA

Selected Group Exhibitions

2014:

Landmark, L'Art Projects, LA, CA
5 Year Anniversary Show, Evergold, SF, CA

2013:

Aftergow, Saint Mary's College Museum of Art, CA
Drawing Down the Moon, Vox Populi, Philadelphia, PA
Sunbeams, Art Speak, Vancouver, BC, Canada
Two Person Exhibition: A Willing Transfer of Belief, Johansson Projects, Oakland, CA
The Modern Monster, Queen's Nails, San Francisco, Ca

2012:

Dreamers, Ron Herman, Tokyo, Japan
New Forms of the Apocalypse, Martin Wong Gallery, SF State, Ca
Immaterial, Mark Wolfe Gallery, San Francisco, Ca
November, Guerro Gallery, SF, Ca

2011:

Shadow Shop, SF MOMA, San Francisco, Ca
Domestic Goods, Eric Firestone Gallery, Hampton, NY
Unseen, Torrence Art Museum, Torrence, Ca
Worlds Outside This One, 516 Arts, Albuquerque, New Mexico

2010:

Grey Day, Roberts & Tilton, LA, Ca.
Chapel, Conduit Gallery, Dallas TX,
Afterglow, Wiegand Gallery, Notre Dame de Namur Univaersity, Ca
Total Vivid Presence, Golden Parachutes, Berlin, Germany
Alchemy, Southern Exposure, SF, CA

"Laurabelle and Nicolas - to the road less travelled - wishing you love and happiness and curiosity forever- with love, Annie xx", V1 Gallery, Copenhagen, Denmark

2009:

Interrupting a Beam of Light, David Cunningham Projects, SF, CA

Hot and Cold, Baer Ridgeway, SF, CA

Trace Elements, San Francisco Art Commission Gallery, SF, CA

They are Summating, Space 1026, PA

2008:

Equilateral, Electric Works, San Francisco, CA

New Wave, Carl Berg Gallery, Los Angeles

The Destruction of Atlantis, Union Gallery, London

The ISR and the Discovery of Art God, Akademie der Bildenden Künste, Stuttgart, Germany

White Noise Drawn Together, V1 Gallery, Copenhagen, Denmark

Awards & Residencies:

Aurobora Press Residency, 2012

Children's Creativity Museum Artist in Resident, 2011

ProArts 2x2 Artist Grant, 2011

Alternative Exposure, Southern Exposure Grant, 2010

SF MOMA SECA Finalist, 2010,

Murphy-Cadogan Fellowship, 2007

All College Honors, Honorable Mention, CCA MFA, 2007

Bibliography:

2013

Until The End of The World

ArtSlant

By Kate Skelly

2012

"Appealing neo-psychedelia at work in Michelle Blade's show"

Los Angeles Times

by Holly Myers

2011

Helter Skelter, 2x2 Solos: Michelle Blade- by Jeanne Gerrity- Art Practical

2010

Music from the Mountaintops in "Alchemy"- Michelle Blade by Victoria Grannon, Art Practical/Shotgun Review,

Neighborhood Watch A Microhistory of the Mission School, By Glen Helfand- SFMOMA
Catalog, 75 Year of Looking Forward

A Conversation with Michelle Blade, Brian Andrews and Patricia Maloney
Issue 9 Art Practical/ Bad At Sports

2009

In Tough Times, Artists Find Inspiration, By Laura Sydell
All Things Considered, NPR

'Involved, Socially': Artists 'meld life and art,' connecting online and offline worlds
through conceptual projects
By Ari Messer- SF Chronicle 96 Hours

The Elliptical Good-Kind, "Spaced Out"
by Michael Leaverton- SF Weekly, August 2008