

Jessie Rose Vala

Born 1977, Madison Wisconsin. Lives and works in Eugene, OR, USA.

Education

BFA, California College of Arts, San Francisco, CA, Ceramic Sculpture and Painting 1999

GTF position at University of Oregon, MFA program, 2013

solo exhibitions

2013 *Coal*, Wahsburn Gallery, Eugene, OR

2012 *Take To The Light*, FM Gallery, Oakland, CA

2011 *Future Tellers*, Ever Gold Gallery, San Francisco

2007 *The Tortuous Veil*, Motel, Portland, OR

2006 *Lace Overtures*, Aqua Art Miami, Miami FL 2004

2005 *I am Temple*, Motel, Portland, OR

2002 *The Dark Wood*, Gallery AD, San Jose, CA

2002 *Boats and Whistles*, The Mini Mini Market, Brooklyn, NY 2001 *Before the Rain Came*, Gallery AD, San Jose, CA

1999 *Paved Prairies*, Isabel Percy West, Oakland CA

two person collaborative exhibitions

2013 *Grotto of Lost Lake*, with Light Hits, FLA Gallery, Gainesville FL

2011 *Horus' Daughter*, with Light Hits, Cinders Gallery, Brooklyn, NY

The Gathering, with Light Hits, Ed Varie Gallery, Manhattan, NY

Meditations on Pattern, with Light Hits, Indyink, Denver, CO

2009 *Storm Season*, with Kyle Fields, Cinders Gallery, Brooklyn NY

2006 *Deer Wood and the Coral Cavern*, with Ryder Cooley, Gallery AD, San Jose, CA

2005 *The Future Remains of Dreamvilles*, with Emily Counts, Motel, OR

group exhibitions

2014 *Anniversary Show*, Evergold Gallery, SF, CA

Fontana Mix: Loop, Portland State University Autzen Gallery, Portland, OR

2012 *Small Show*, 19 Karen, Mermaid Beach, Australia

2011 *Cut Ups*, Land Gallery, Portland OR 2010 *Bloom*, Cinders Gallery, Brooklyn, NY

Spirit Assembly, Waiting Room, Tokyo, Japan

Old is New Again, Supercore, Tokyo, Japan

Draw, Museo de la Ciudad de Mexico, Mexico City, Mexico

Hand over fist, RVCA/ VASF, San Francisco, CA

2008 *White Noise Drawn Together*, V-1 Gallery, Copenhagen, DK

New Mystics, Together Gallery, Portland, OR *White Light*, Space 1026, Philadelphia, PA

2007 *Meta-Majesty*, Chashama/Explosivo, New York, NY

We're Rollin', They're Hatin', Co-Prosperity Sphere, Chicago, IL

2006 ArtLA, with Motel, Santa Monica, CA 2005

Plushtastrophe, Black Market Gallery, LA

Hope for Better Tomorrow, Compound Gallery, Portland, OR

Up our Sleeves, traveling exhibition 2004 *Shanty Town*, Gallery AD, San Jose, CA

Affair at the Jupiter Hotel, with Motel, Portland, OR 2003 *Art Boat*, Chicago, IL

Eskimo Show, Heaven Gallery, Chicago, IL
Buddy Gallery, Chicago, IL
2002 Space 1026, Philadelphia, PA
After the Thaw and Freeze, Open End Gallery, Chicago, IL
Girls, Fish Tank Gallery, Brooklyn, NY

reviews

March, 2009, Briar Levit, Bitch Magazine
November, 2007, Prudence Roberts, Artweek
October, 2007, Amy Bernstein, PORT (portlandart.net)
October, 2007, Micah J. Malone, Big Red and Shiny, issue #71
June, 2006, Hannah Gould, Mercury News
September 2004, "An Affair to Remember", Richard Speer, Willamette Week July, 1, 2004, D.K. Row, The Oregonian
July 2004, "Dog Days of Summer", Chas Bowie, Portland Mercury

murals

Spring will Spring and So Will We, with Emily Counts, Motel, Portland, OR
Crystal Eyes, Anno Domini, San Jose, CA
Narwhal, Downtown San Jose, CA
Open End Gallery, Chicago, IL
Mini Mini Market, Brooklyn, NY
Hunab Ku, San Francisco, CA

Grants, scholarships, and Artist Residencies

Jentel Artist Residence, Wyoming
Caldera Artist in Residence, Oregon
Can Serrat Artist in Residence, El Bruc, Spain
CAPP Grant, Chicago, IL
Acceptance to Philadelphia Fabric Workshop Residency French Scholarship

publications

Hi Fructose Blog, published November, 24, 2011
In Tandem Magazine, Issue 5, July 2009
Jessie Rose Vala, Tortuous Viel, January 2009
New York Art Magazine, November 2008
Hot and Cold, #3, 2006
Fake Your Own Death, issue #1, October 2005
Lumpen Magazine, issue #9, September 2003
Select Magazine, issue #7, October 2003
Select Magazine issue #4, October 2002

